

Streifzug



Die Verlängerung in die Nacht



Never-Never



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Documentation

Exhibition at Kaskadenkondensator Basel

Project space for contemporary art and performance, Basel 2011



Audio-Video Installation

Streifzug

(Survey)

3 Channel Audio-Video Projection.
High Definition Videos with Sound.
Aspect Ratio 16:9 PAL, Stereo.

Dimensions

Installation dimensions variable.

Image (above right)

Installation view with audio video loop
„Streifzug“ (3' 07'') on the wall.
Screen format: 4.20 x 2.36 m.

Image (bottom right)

Installation view with audio video loops
„Bedroom“ (1' 55'') and „Circus-Gym“ (1' 32'').
Projection on two construction blackboards, height: 2.15 m.
Screen format: 1.77 x 1.00 m.

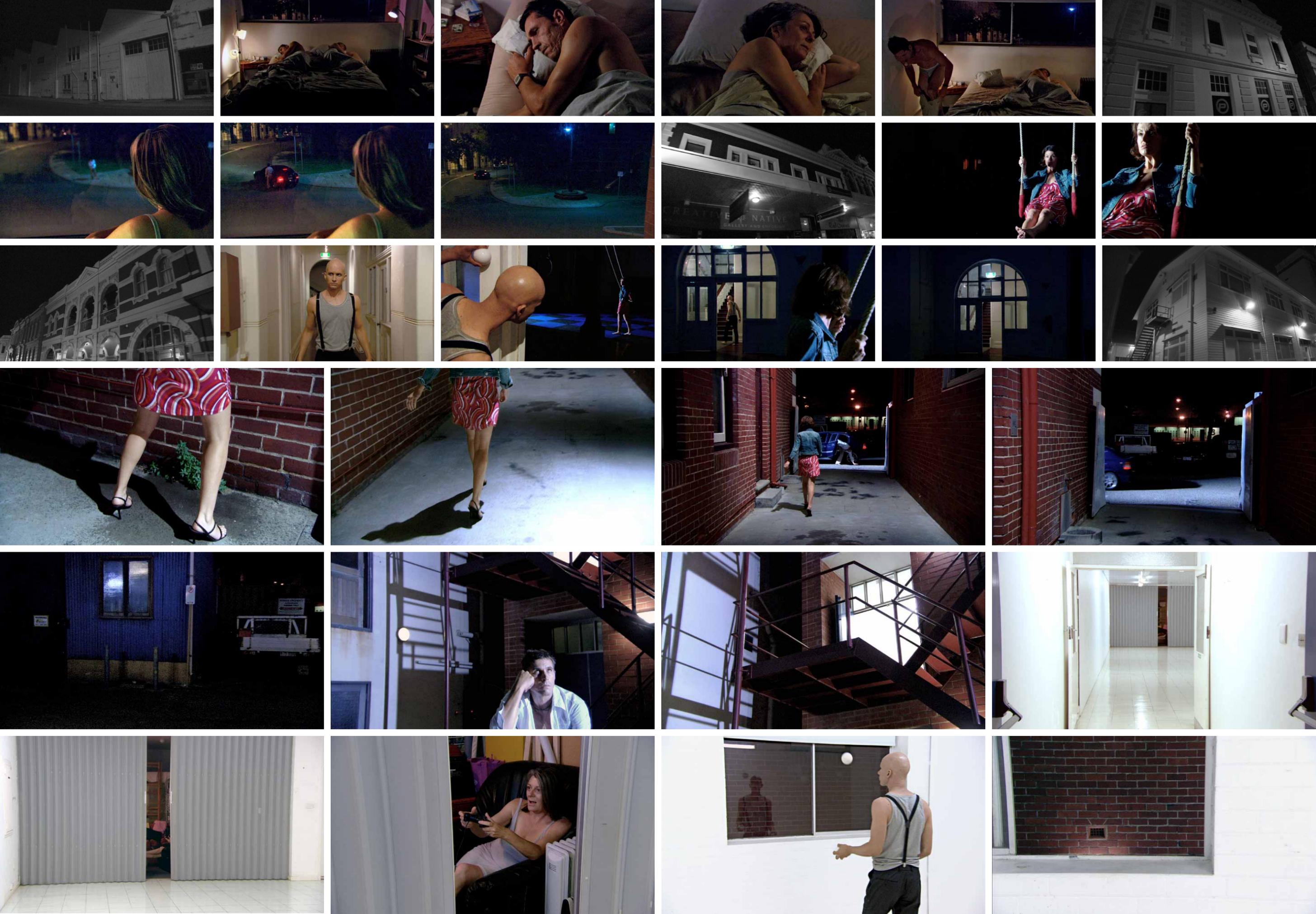
„The Eternal Recurrence of the Same.“ (Friedrich Nietzsche)

The audio-video installation „Streifzug“ draws the viewers into an endless choreography where location, time and action are woven together and projected over three video loops with different durations. The logic of the narration is subverted, and the border between private and public life becomes blurred.

In the main video-loop „Streifzug“, a camera moves through a series of spaces in an unspectacular building where various scenes are occurring. We describe the action as a ‚choreography of happenings‘ which provide the impulse for the camera to seek them out. Weaving and undulating, it reacts to light, sounds and the motions of characters, constructing a narrative through the fragments of action it captures.

The video-loops „Bedroom“ and „Circus-Gym“ have more narrative storylines. The actors from the main video-loop become personalities with possible relationships to each other.





Smaller images (top): video stills „Bedroom“ and „Circus-Gym“.

Larger images (bottom): video stills „Streifzug“.



Object-Installation

Die Verlängerung in die Nacht

(An Extension into the Night)

Material

roof laths, wooden panel and timbers,
glossy acrylic, bulb holder, electric bulb,
electric cable.

Dimensions

length 2.50 m / width 2.50 m / height 2.50 m.

Image

Installation view.

The shape of this object installation recalls a guard-house with two gazebos on either side. A guard house describes and characterizes a passageway, a boundary line in between two different areas. It is also a symbol for a separation between two zones.

The outlined walls and inner lighting of the fragmentary construction weaken the symbolic power of the guard house, yet the object installation acquires new levels of content and a more poetic aura.

The title „Die Verlängerung in die Nacht“ was inspired by the exhibition's ambience and settings.

Object-Installation

Never-Never

Material

roof laths, used mattresses (foam and latex),
old lampshade frames, bulb holders, electric bulbs,
electric cables.

Dimensions

Installation dimension variable.

Installation at Kaskadenkondensator:

length 4.00 m / width 4.00 m / height 2.50 m.

Images

Installation views – right: top view, below: bottom view.





Images

Installation views – left: bottom view. above: top view.

The inspiration for the work „Never-Never“ came out of the Australian Outback. It is expressed in two different meanings. The original expression was coined by the first settlers in Australia in the late 19th century. ‚Never-Never Land‘ is still a nickname of the Australian Outback in the Northern Territory and Queensland.

The settler’s view of the ‚Never-Never Land‘ was very different from the Aboriginal’s perception. The settlers saw it as a somewhere you would never, never want to go. But the Aboriginals like to say: „If you ever have had experience to live in it and love it, you would never-never leave it“.

In the context of this exhibition, we like to see both installations – „Die Verlängerung der Nacht“ and „Never-Never“ as a kind of film set.

*The exhibition shows works that arose during, or in connection to,
an 8-month scholarship residency in Fremantle / Western Australia.*

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